

1 1998

Comments on RM-9242

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Office of Secretary

Just a brief note. Something good can come about if RM-9242 Low Powered Radio is approved. Today too many stations are "canned" satellite stations. We need local stations with local programs. Low-powered FM shows promise low power with a limited area to keep it "Live & Local." Of course there should be FCC regulations. The amount of power would be low so the mega stations would survive.

Lets go for a positive response. Low Power FM RM-9242 sounds like a winner. Thank you for your time.

my home address:

Nap Chenard
6 Broad St
Norwalk, Conn. 06857

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RM 9242

From: "Joseph D'Alessandro" <jdman@magpage.com>
To: A4.A4 (FCCINFO)
Date: 5/30/98 1:01pm
Subject: FCC

Olga D'Alessandro
94 Angola Estates
Prince George Drive
Lewes, Delaware

1998
RECEIVED

Mr. William Kinnard, and Commissioners
FCC
Washington, D.C.

JUN - 1 1998

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

Dear Mr. Kinnard and Commissioners,

I am writing this letter in response to RM 9242 that is being considered now at the FCC.

I have wanting to own my own radio station for as long as I can remember. My husband and I have been collecting records since the early 60's, long before we ever got married. We have over 17,500 songs in our collection, and we have tried to get onto various stations for the past 10 years. I don't know what the reason for our denial is, whether it is racist, or whether radio stations consider our music to threatening to their own radio format programs. By this I mean, we have a collection of the best R&B recordings from the artists of the 50's, 60's and early 70's. We mainly have collected Doo-Wop or R & B Group Harmony songs of the 50's and early 60's. Perhaps these various stations consider us a threat, j because if our show becomes to popular, people may demand to hear this music during the other hours of the radio programs and the radio stations can not provide them with this music. Why? Because some of the songs that we have cannot be bought today. I should really say the majority of the songs we have cannot be bought today. This puts radio stations into a predicament that they are not willing to place themselves into.

I have had some experience with the listening audience, because I have Djed some dances with my music. Our dances were a raving success. People love the music that I played. They ask me to do a show on the radio so that they can tune in. I'm not talking about one or two people. I am talking about hundreds of different people. I know that my music would be a huge success. I also play beach music and classic Motown. The beach music is starting a real resurgence again. All along the eastern sea-coast from New York all the way down to Florida people are learning how to do the dance known as the shag, which is the dance of the beach music.

Mr. Kinnard, you and the other commissioners need to pass RM9242, and you need to pass it soon. I need your help. I am not rich and I cannot compete with the big conglomerates in the broadcasting industry. I am just a poor working person with a husband that is disabled. Do you see my dilemma. I need to be able to purchase or own a radio station that will by within my financial situation. I know that if you pass the LPFM, I will be able to fullfill my dream and at least cater to the listening audience within my community. No station plays our music, and yet this is the music that most baby boomers want to hear. Everyone that I have talked to is tired of hearing the british invasion groups. They want to hear the R & B sounds that they heard when they were teenagers. The R&B songs of the 50's and early 60's are the true oldies. This is the music that started the rock and roll phenomenen that is played on radio stations across the United States today. Yet the true oldies, the R & B songs of the 50's, are almost totally forgotten. The R & B songs of the 50's and 60's is the only true American art form in music.

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They are a part of the American Culture and Heritage. It needs to be heard and it needs to be taught. Back in the 50's, this music was ignored and there were Dj's that tried to play it, but because of the racial situation that existed back in that decade, this music was railroaded. But the mere fact that today, people want to hear this music, should let everyone that even back in the 50's, this music was being bought and listened to by the young teenagers.

Mr. Kinnard, and Commissioners, we don't want to make a lot of money. All we want to do is play this music for the listening audience.

A small LPFM station would allow us to do this. Please consider my letter when making your decision. This letter was written from the heart in all sincerity. Let the other station keep playing the British sounds, but let me, at least, play the sounds that the baby boomers really want to hear. I won't interfere with the other stations. Let the people that want to hear the British sound tune into their stations, but give the people that want to hear the true American sound, the R&B sounds of the 50's and 60's a chance to hear their music too.

Please pass RM9242. Give us a chance to make a difference. Let us play for our community. Let the community have the chance to say that they have their own radio station. We will help the community in any way that they need. We will provide them with what they need. But we need your help to do so.

These big broadcast corporations don't care what is going on in a particular community. Their headquarters are located hundreds or even thousands of miles away. They don't know what their community needs or really wants. They just keep pumping out the music that they think will pacify the community. How many times have you heard of a survey being sent out into a specific community to see what they want to hear. Never. I am not talking about Arbitron. Only a handful of people receive those surveys. And of course they will put down something, even if none of the stations are really playing what they want to hear. In other words, they will listen to something on the radio, especially if they are driving their car. That is just par for the course. How many people do you know, drive their car without their radio on. Listening to something is better than listening to nothing. I bet, if there were a survey sent out to everyone in a designated area, the majority of the baby boomers would say that they want to hear R&B music, whether it is Doo-Wop or the early classic Motown sound. This was the music that they heard and loved when they were teenagers, and who doesn't want to relive their glory years. I know that I love to go back in time, and I bet that you would love to do the same.

So again, Mr. Kinnard, and Commissioners, Please, give me and other small people the chance to make a real difference in the broadcast industry. We can make a real difference, and we can cater to our community in a way that these big corporations can't. But we need your help. Please, and I reiterate, Please, Pass RM9242. You can make the greatest improvement in the broadcast industry. If you will do this, you and all the commissioners will be remembered as an organization that truly wanted to make America that greatest land of opportunity that this world has ever seen. Only you and you alone can accomplish this.

Thank you,

Respectfully yours,

Mrs. Olga D'Alessandro

Dear Sirs, Mrs., and or Ms.

Olga is attempting to obtain her own radio station, i am disabled at this point there is no way financially this is impossible but she can financially obtain a LPFM STATION to start a full service FM est.\$150,000.00 dollars to purchase est.\$1,500,000.00 dollard to start a LPFM STATION est.\$10,000.00 dollars, she just wants to bring a lost musical art form and a musical culture which is a part of american heritage Rythem and Blues Group Harmony and Doo-Wop Music to many people in our area who want to here it she is not in it for money but for the preservation of a Black Teenage Music from the 1950,s which is a Black Cultural Phenomenon, this music was not play'ed during the 1950's due to Racism and stations where owned Predominately by Whites it is classified as the forgotten 1/3 of Rock and Roll how do we know we grew up in Philadelphia there 2 Black Stations WDAS and WHAT that is were we first heard the music my wife Olga has 17,000 records and still collects today all she wants to do is play the music, so give her a chance to do this.

Pass LPFM STATIONS A 50 watt station with approved frequincy search by a consultant engineer is no PROBLEM FOR THE NAB EXCEPT FOR THE COMPETITION WHICH IS THE REAL REASON THEY DONT WANT LPFM RADIO YET THEY INSTALL lpfm transalators all over THIS LAND YOU NEED TO DO THE CORRECT THING PASS LPFM RADIO I COMPARE THE PEOPLE WHO WANT LPFM RADIO AS JESUS CHRIST AND THE NAB AND FCC AS THE PERSECUTERS.

thank you
Mr.D'Alessandro
94 angola estates
lewes,delaware

19958

1-302-945-1554 Dear Sirs and Ladys, Senators, Congressman, and The FCC, Chairman Kennard, and Commissioner's.

When you you discuss, LPFM Radio to reach an agreement, think about Olga D'Alessandro and her LEGITIMATE AND OR LAWFUL urgent request to own a LPFM Community Radio Station, with other Woman, Blacks, and Minoritys across america. Think about the President of the NAB and its Members and the Radio Conglomerates, with there stupid non-business accusation and there statement that LPFM Radio will have all the teenagers owning stations is a statement made with intent to DECEIVE, WHERE HAVE WE HEARD THE WORD DECEIVE BEFORE, ' ' ' ' ' CREATION ' ' ' ' ' .

DO THE RIGHT THING PASS LPFM RADIO FOR THE REAL SINCERE AND HONEST PEOPLE.

Mr.D'Alessandro

'''IMPORTANT MEMO READ AND DIGEST '''

I Will As A Constituent, i always will remind you of this most serious issue which is necessary to the whole.you need to pass LPFM BROADCASTING.

SPECIAL REPORT READ CAREFULLY:

LADY'S, SENATORS, AND CONGRESSMAN, AND THE FCC, NAB:

THIS IS JUST ONE OF SEVERAL WAYS THE FCC AND THE NAB HAVE DISCRIMINATED AGAINST WOMAN, BLACKS, AND MINORITIES, FROM OWNING THERE LPFM COMMUNITY STATIONS.

"The FCC has allowed megastation operations to sit in a dense urban area with 100 kilowatts," I declared. "Those stations bleed three channels up and three channels down, making it impossible for any small operation to exist in close proximity. We don't need massive amounts of power to cover a community effectively. The band is crowded only in urban areas because of the mega power FCC has allowed big stations to use. If that power was brought down, community stations could coexist."

THANK YOU
MR. D'ALESSANDRO
94 ANGOLA ESTATES
LEWES, DELAWARE 19958

I REPRESENT MY WIFE OLGA D'ALESSANDRO

I WILL CONTINUE TO WRITE AS LONG AS IT TAKES TO STOP DISCRIMINATION, AND
FASCISM.